

# Shannon Lynch

AEA

Height: 5'3" | Hair: Red | Eyes: Blue | she/her

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## THEATRICAL CREDITS

|  |                              |                             |
|--|------------------------------|-----------------------------|
| <i>The Cherry Orchard</i>                    | Charlotta                    | ACA, dir. Aaron Posner      |
| <i>Julius Caesar</i>                         | Calphurnia & Titinius        | ACA, dir. Craig Wallace     |
| <i>Palabras de encanto: Tales of Borikén</i> | Jules, Narrator, etc.        | ACA, dir. Nadia Guevara     |
| <i>The Winter's Tale</i>                     | Young Shepherd               | ACA, dir. Shanara Gabrielle |
| <i>Ellis!</i> <i>staged reading</i>          | Ensemble                     | LoNotes Productions         |
| <i>Dirty Rotten Scoundrels</i>               | Jolene                       | Garden Theatre              |
| <i>Beauty and the Beast</i>                  | Madame                       | Chicago Kids Company        |
| <i>The Adventures of Flat Stanley</i>        | Cartero u/s <i>performed</i> | Orlando Shakespeare Theater |
| <i>Dreamgirls</i>                            | Sweetheart                   | Mad Cow Theatre             |
| <i>Grinchmas Who-liday Spectacular</i>       | Sleepy Who                   | Universal Studios Orlando   |
| <i>Miss Nelson Has a Field Day</i>           | Lauren u/s <i>performed</i>  | Orlando Shakespeare Theater |
| <i>The Fantasticks</i>                       | Bellomy                      | The Company CFTA            |
| <i>Love's Labour's Lost</i>                  | Katharine                    | Annie Russell Theatre       |
| <i>Mary's Wedding</i>                        | Mary                         | Fred Stone Theatre          |
| <i>Grease</i>                                | Frenchy                      | Annie Russell Theatre       |

## EDUCATION / TRAINING

- **Master of Fine Arts** | George Washington University | Washington, DC  
Shakespeare Theatre Company's Academy for Classical Acting (ACA)
- **BA: Theatre** | emphases: musical theatre & directing | Rollins College | Winter Park, FL
- The Second City Training Center | Conservatory & Music Improv | Chicago, IL
- Matthew Corozine Studio | Meisner-based acting coaching | DC & New York City

## SKILLS

Singing (alto / mezzo-soprano), vocal range D $\flat$ 3–A5; puppetry (traditional & electronic); Int'l Phonetic Alphabet proficiency, dialects inc. Southern US, British RP, and Cockney/London